Illustrated Catalogue (10 Plates) Price £2

GLENDINING & Co.

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London W1Y 9LD

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AMERICAN NUMISMATIC SOCIETY
JUL 9 1982

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD SILVER & COPPER

DAY OF SALE

WEDNESDAY, 7th JULY, 1982

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note

The metal in which the coins are struck is indicated thus: —

Al = gold, *Ar* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid **Price 25p**

GLENDINING & Co.

7 Blenheim Street, New Bond Street
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SALE OF

ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY, 7th JULY, 1982

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	140	27 ...	240	53 ...	600	79 ...	600
2 ...	270	28 ...	130	54 ...	60	80 ...	550
3 ...	65	29 ...	260	55 ...	230	81 ...	380
4 ...	120	30 ...	270	56 ...	1,300	82 ...	820
5 ...	520	31 ...	290	57 ...	650	83 ...	620
6 ...	240	32 ...	290	58 ...	160	84 ...	1,150
7 ...	330	33 ...	210	59 ...	160	85 ...	220
8 ...	620	34 ...	640	60 ...	360	86 ...	190
9 ...	820	35 ...	370	61 ...	360	87 ...	400
10 ...	300	36 ...	420	62 ...	380	88 ...	160
11 ...	220	37 ...	250	63 ...	250	89 ...	600
12 ...	540	38 ...	170	64 ...	540	90 ...	1,400
13 ...	380	39 ...	480	65 ...	190	91 ...	460
14 ...	500	40 ...	170	66 ...	200	92 ...	330
15 ...	1,050	41 ...	390	67 ...	260	93 ...	380
16 ...	520	42 ...	1,150	68 ...	170	94 ...	440
17 ...	720	43 ...	60	69 ...	360	95 ...	460
18 ...	150	44 ...	100	70 ...	420	96 ...	520
19 ...	5,600	45 ...	200	71 ...	440	97 ...	180
20 ...	1,750	46 ...	320	72 ...	1,700	98 ...	220
21 ...	1,150	47 ...	400	73 ...	1,250	99 ...	100
22 ...	160	48 ...	270	74 ...	850	100 ...	270
23 ...	120	49 ...	1,150	75 ...	300	101 ...	170
24 ...	75	50 ...	330	76 ...	980	102 ...	480
25 ...	310	51 ...	640	77 ...	440	103 ...	160
26 ...	600	52 ...	800	78 ...	880	104 ...	480

Lot	£	Lot	£	Lot	£	Lot	£
105 ...	200	144 ...	260	183 ...	80	222 ...	160
106 ...	280	145 ...	100	184 ...	160	223 ...	140
107 ...	900	146 ...	60	185 ...	110	224 ...	140
108 ...	780	147 ...	120	186 ...	190	225 ...	220
109 ...	480	148 ...	150	187 ...	85	226 ...	180
110 ...	720	149 ...	130	188 ...	250	227 ...	180
111 ...	160	150 ...	190	189 ...	200	228 ...	150
112 ...	210	151 ...	220	190 ...	160	229 ...	180
113 ...	320	152 ...	60	191 ...	230	230 ...	110
114 ...	480	153 ...	130	192 ...	160	231 ...	95
115 ...	600	154 ...	110	193 ...	180	232 ...	80
116 ...	500	155 ...	90	194 ...	90	233 ...	160
117 ...	650	156 ...	60	195 ...	75	234 ...	290
118 ...	500	157 ...	70	196 ...	100	235 ...	230
119 ...	440	158 ...	70	197 ...	100	236 ...	190
120 ...	520	159 ...	120	198 ...	100	237 ...	170
121 ...	480	160 ...	90	199 ...	95	238 ...	170
122 ...	270	161 ...	240	200 ...	190	239 ...	180
123 ...	680	162 ...	130	201 ...	440	240 ...	200
124 ...	480	163 ...	50	202 ...	400	241 ...	30
125 ...	440	164 ...	110	203 ...	440	242 ...	25
126 ...	190	165 ...	140	204 ...	380	243 ...	260
127 ...	380	166 ...	140	205 ...	120	244 ...	75
128 ...	440	167 ...	180	206 ...	280	245 ...	250
129 ...	270	168 ...	140	207 ...	280	246 ...	230
130 ...	260	169 ...	160	208 ...	95	247 ...	190
131 ...	300	170 ...	55	209 ...	90	248 ...	130
132 ...	460	171 ...	55	210 ...	240	249 ...	120
133 ...	200	172 ...	400	211 ...	120	250 ...	25
134 ...	75	173 ...	70	212 ...	130	251 ...	75
135 ...	130	174 ...	90	213 ...	120	252 ...	55
136 ...	90	175 ...	230	214 ...	90	253 ...	55
137 ...	75	176 ...	190	215 ...	160	254 ...	140
138 ...	190	177 ...	80	216 ...	150	255 ...	160
139 ...	130	178 ...	260	217 ...	160	256 ...	75
140 ...	170	179 ...	240	218 ...	90		
141 ...	210	180 ...	160	219 ...	250		
142 ...	180	181 ...	160	220 ...	120	SALE TOTAL	
143 ...	700	182 ...	120	221 ...	220	£84,520	

CATALOGUE of

ENGLISH & FOREIGN COINS

in GOLD, SILVER & COPPER

DAY OF SALE

Wednesday, 7th July, 1982

commencing at 1 p.m. precisely

GOLD COINS

LOT

1 Gallo-Belgic, A (Ambiani) Stater, head right, *rev.* horse (7.195 gm) (M.1; S.1). *Good.* 1

2* —— A (Ambiani), ¼-Stater, laureate head left, *rev.* horse (1.680 gm.) (M.2; S.2). *Very fine and very rare.* 1

3 —— C (Ambiani), Stater, disintegrated face, *rev.* horse (6.358 gm) (M.26; S.5). *Good fine.* 1

4 "Chute" type, Stater, portions of laureate head right, *rev.* disjointed horse (5.964 gm.) (M.32; S.20). *Good fine.* 1

5* North East Coast type, Stater, type I, disintegrated face, *rev.* horse left, rosette below (5.997 gm.) (M.56; S.27). *Fine, very rare.* 1

6* "Remic", Stater, *obv.* blank, *rev.* triple-tailed horse (5.840 gm) (M.59; S.42). *Very fine.* 1

7* Suessiones, Stater, British Xc, VE monogram, *rev.* S below horse (5.782 gm.) (M.82a; S.9). *About very fine, very rare.* 1

8* Atrebates and Regni, Verica, ¼-Stater, VERIC COMF in two lines, *rev.* horse right, REX below (1.251 gm.) (M.122; S.101). *About extremely fine and very rare.* 1

9* Catuvellauni, Tasciovanus, Stater, crescents in wreath, *rev.* bucranium over horse (5.475 gm.) (M.149; S.157). *Well struck, very fine or better, very rare.* 1

LOT

10* —— Cunobelin, Stater, similar (5.398 gm.) (M.203; S.208). *Fine to very fine.* 1

11* —— Cunobelin, ¼-Stater, similar (1.104 gm.) (M.209; S.211). *About very fine and very rare.* 1

12* —— Cunobelin, Stater, ear of corn, CA MV, *rev.* horse right, CVNO below (5.395 gm.) (M.211; S.208). *Mark on hind quarters of horse, otherwise very fine.* 1

13* —— Cunobelin, Stater, similar but pellet in circle below horse (5.435 gm.) (M.212; S.208). *About very fine.* 1

14* Cantii, Eppillus, ¼-Stater, EPPIL COM F in two lines, *rev.* Pegasus (1.186 gm.) (M.302; S.129). *Edge break, otherwise about as struck and very rare.* 1

15* Dobunni, Catti, Stater, branched emblem, *rev.* triple-tailed horse (5.349 gm.) (SCBI Mack 261, *this coin;* M.391; S.265). *About extremely fine and extremely rare.* 1

∴ *Found at Pye Green, Cannock Chase, c. 1962, and ex R. P. Mack Collection (bt. Seaby May 1963).*

16* Dobunni, Comux, Stater, branched emblem, *rev.* horse, COMVX above (5.289 gm.) (M.392; S.266). *Good fine, extremely rare.* 1

17* Coritani, Volisios Dumnocoveros, Stater, VOLI SIOS divided by wreath, *rev.* horse, DVMNOCOVEROS (5.405 gm.) (M.463; S.301). *Edge chip, very fine and extremely rare.* 1

18 Henry VII, Angel, new type, m.m. anchor (S.2183). *Has been mounted and gilded.* 1

19* Henry VIII, Second Coinage, GEORGE NOBLE, m.m. rose, ship, *rev.* St. George and dragon (4.607 gm.) (N.1785; S.2270). *Good fine, extremely rare.* 1

20* Charles I, Oxford mint, Unite, 1643, m.m. plume, shorter bust type (B-J. VIII/12; N.2389; S.2734). *Weak in parts, otherwise very fine, rare.* 1

21 Charles II, Five-Guineas, 1676, elephant and castle below bust (MCE 14; S.3330). *Very fine but scuffed, minor metal flaws and some scratches on obverse.* 1

LOT

22 George III, Guineas (2), 1774, and an Æ Stanhope Pattern. *Fair to fine.* 3

23 —— Guinea, 1787; Half-Guineas, 1786, 1801. *Have been mounted.* 3

24 William IV, Half-Sovereign, 1834, small size. *About fine.* 1

25 Victoria, Half-Sovereigns, old head, 1893, 1895 (2), 1897 (2), 1900 (2), 1901. *Good to fine.* 8

26 —— Jubilee Five-Pounds, 1887. *Some scuffing and hairline scratches in field, otherwise extremely fine.* 1

27 —— Jubilee Two-Pounds, 1887. *Very fine.* 1

28 —— Another, in a swivel mount and made into a brooch. *Has been gilded.* 1

29 —— Jubilee Sovereigns, 1887, 1887 S, 1887 M; Half-Sovereigns, 1887 (3). *Fine or better.* 6

30 —— Sovereigns, 1872, shield reverse, 1883, St. George reverse; Half-Sovereigns, 1872, 1883; Sovereign and Half-Sovereign, 1901. *Fine or very fine.* 6

31 Edward VII, Sovereigns, 1902 S, 1903, 1904, 1905, 1906; Half-Sovereigns, 1902, 1909. *Fine or very fine.* 7

32 —— Sovereigns, 1902 M, 1907 P, 1908 P, 1909 M (2), 1910 P. *Mostly very fine.* 6

33 George V, Sovereigns, 1913, 1914, 1925 (2); Half-Sovereign, 1913. 5

34 Elizabeth II, Sovereigns, 1958 (2), 1963 (2), 1964 (2), 1966 (2), 1967 (2), 1968 (2). *Extremely fine.* 12

35 Battle of Britain, set of three gold medals by A. Games (22ct., total 71 gm.), in case of issue. *Brilliant.* 3

36* Netherlands, William IV, of Nassau-Orange, The Peace of Aix-la-Chapelle, 1748, gold medal, by M. Holtzhey, bust right, *rev.* the goddess Astre seated on clouds, E SVPERIS ASTRÆA . . . . (V.L. Supl. 258; Pax. 566, in silver only), (29.5 mm, 11.546 gm.). *Most pleasing, almost as struck.* 1

LOT

37 Bahamas, 50-Dollars, 1973 (.500 fine), *brilliant, mishandled;* Isle of Man, Sovereign and Half-Sovereign, 1973, *extremely fine;* U.S.A., 5-Dollars, 1911; 2½-Dollars, 1901, *have been mounted;* Z.A.R., Pond, 1895, *good;* Half-Pond, 1894, *fine.* 7

38 Brazil, 6,400-Réis, 1791 R, *has been mounted;* Æ Sicily, 2-Tornesi, 1857, *extremely fine.* 2

39* France, Merovingian Tremissis (2nd Quarter 7th Century A.D.), Chalon-sur-Saône (Saône-et-Loire), moneyer Wintrio, *obv.* +CALONNOIT, bust r., *rev.* VVINOROMETI, Latin cross with C A in lower angles (wt. 1.148 gm.) (Belfort 1152-76). *Small edge break, very fine, rare.* 1

40 Papua New Guinea, Proof 100-Kina (2), 1977, 1978, cased. *Brilliant.* 2

41 Spain, Philip V, 8-Escudos, 1713, Seville (Yr. 696). *About fine, but has been mounted.* 1

A small collection of English Crowns, the property of a gentleman

42* Oliver Cromwell, 1658/7 (ESC 10). *Die flaw in mid-stage, about extremely fine, toned.* 1

43 Charles II, 1662, rose, edge undated (ESC 15). *About very fine, toned.* 1

44* —— 1676, edge VICESIMO OCTAVO (ESC 51). *Reverse struck slightly off-centre, very fine, toned.* 1

45* —— 1677/6, boar's head flaw by hair, edge VICESIMO NONO (ESC 54). *Hair weakly struck up, about very fine, scarce.* 1

46* James II, 1687, edge TERTIO (ESC 78). *Fault in edge, obverse rather flecked, about extremely fine.* 1

47* William III, 1695, edge SEPTIMO (ESC 86). *Extremely fine and lightly toned.* 1

48* —— 1695, edge OCTAVO (ESC 87). *Extremely fine but lightly flecked both sides.* 1

LOT

49* —— 1696 Proof, third bust, edge plain (ESC 95). *Small reverse edge knock, about very fine, very rare.* 1

50* Anne, 1713, DVODECIMO (ESC 109). *Very fine, reverse better, toned.* 1

51* George I, 1723 SSC, edge DECIMO (ESC 114). *Light cabinet friction on obverse, good very fine.* 1

52* George II, 1739, edge DVODECIMO (ESC 122). *Extremely fine, toned.* 1

53* —— 1746 LIMA, *edge* DECIMO NONO (ESC 125). *Extremely fine, toned.* 1

54 George III, 1818, edge LIX (ESC 214). *About extremely fine, some surface marks.* 1

55* George IV, 1821, edge SECUNDO (ESC 246). *Extremely fine, toned.* 1

56* —— 1826 Proof, edge SEPTIMO (ESC 257). *Has been cleaned, but extremely fine.* 1

57* Victoria, 1847 Gothic, edge UNDECIMO (ESC 288). *Extremely fine and brilliant, reverse toned, possibly an early striking.* 1

58 George V, 1927, 1933. *Very fine and better.* 2

59 —— 1936. *Good very fine.* 1

ENGLISH SILVER COINS

the property of a private collector

60* Æ James I, Third Coinage, Crown, m.m. trefoil over lis, *obv.* grass on ground, colon stops, *rev.* plume over shield, no stops (N.2121; S.2665). *Fine, rare.* 1

61 Æ Charles I, Tower mint, Crown, m.m. crown (1635-6), type 3b, plume over shield on reverse (Cooper XVI/XXII; N.2196; S.2759). *Small scratches in obverse field, nearly very fine, rare.* 1

∴ *Ex Glendining & Co., 17 November, 1971 (167).*

LOT

62 ÆR —— Oxford mint, Half-Pound, 1642, *obv.* m.m. plume, *rev.* m.m. group of seven pellets, three Oxford plumes (Morr. A-2; N.2404; S.2945). *Scratches in field behind king, otherwise fine, toned, rare.* 1

63* ÆR —— Exeter mint, Crown, 1644, m.m. rose, date to left of m.m. (R. C. Lockett (BNJ XXII) No. 7, Pl. II, 10; N.2557; S.3071). *Very fine.* 1

64* ÆR —— Newark besieged, Halfcrown, 1645 (N.2638; S.3140). *Good very fine, toned, rare.* 1

65* ÆR —— —— Shilling, 1645, high arched crown, NEWARKE (5.521 gm.) (N.2640; S.3142). *Fine, scarce.* 1

66* ÆR —— —— Ninepence, 1645, NEWARKE, struck on a Shilling size flan, probably from the same reverse die as preceding coin (4.527 gm.) (N.2641; S.3145). *About very fine, rare.* 1

67* ÆR —— —— Ninepence, 1646, reading OBS: NEWARK, on smaller thicker flan (4.488 gm.) (N.2641; S.3144). *About very fine, rare.* 1

68* ÆR —— —— Sixpence, 1646 (N.2642; S.3146). *Plugged (6 o'clock), otherwise fine, rare.* 1

69* ÆR —— Pontefract besieged, Shilling, round, 1648, DVM: SPIRO: SPERO, *rev.* castle gateway, OBS to l., P-C above, hand holding sword to r. (N.2646; S.3148). *Fine, rare.* 1

70* ÆR —— —— Shilling, lozenge shaped, 1648, similar, but XII dividing P-C to right of tower (N.2647; S.3149). *Almost very fine, toned, rare.* 1

71* ÆR —— —— Shilling, 1648, octagonal, in the name of Charles II, *obv.* similar to preceding, *rev.* CAROLVS: SECVNDVS: 1648, gateway, OBS to left, P-C above, cannon protrudes on right (N.2648; S.3150). *Fine, rare.* 1

72* ÆR Commonwealth, Crown, 1649 (ESC 1-R4; N.2721; S.3214). *Fine, very rare.* 1

73* ÆR —— Crown, 1652 (2 over 1) (ESC 5-R3; N.2721; S.3214). *About extremely fine, rare.* 1

LOT

74* ÆR —— Crown, 1652 (2 over 1), as preceding Lot. *Almost extremely fine, toned, rare.* 1

75 ÆR —— Crown, 1653 (ESC 6; N.2721; S.3214). *Good fine.* 1

76* ÆR —— Crown, 1656 (small 6 over 4) (ESC 9; N.2721; S.3214). *Good very fine, scarce.* 1

77* ÆR —— Crown, 1656 (large 6 of date over small 6 over 4) (ESC 9A-R; N.2721; S.3214). *Fine or better, rare.* 1

78* ÆR Cromwell, Crown, 1658, by Simon, showing very early stages of die flaw (ESC 10; S.3226). *Very fine, toned, scarce.* 1

79* ÆR —— Halfcrown, 1658 (ESC 447; S.3227). *Lightly burnished in obverse field, otherwise very fine, toned, scarce.* 1

80* ÆR —— Shilling, 1658, by Simon (ESC 1005; S.3228). *Extremely fine, toned.* 1

81* ÆR James II, Crown, 1687 (ESC 78; S.3407). *Some striations and dipped, otherwise almost extremely fine.* 1

82* ÆR —— Crown, 1688 (8 over 7) (ESC 81; S.3407). *Extremely fine, toned.* 1

83* ÆR William and Mary, Crown, 1692 QVARTO (ESC 83; S.3433). *Slight surface marks, otherwise almost extremely fine, lightly toned.* 1

84* ÆR —— Crown, 1692 (2 over 2 inverted) QVINTO (ESC 85-R; S.3433). *Extremely fine, toned, rare.* 1

85* ÆR William III, Crown, 1695 SEPTIMO (ESC 86; S.3470). *Metal flaw on obverse rim, slight striations, otherwise extremely fine.* 1

86 ÆR —— Crown, 1695 OCTAVO (ESC 87; S.3470). *Good very fine, but sometime polished.* 1

87 ÆR —— Crown, 1700 DVODECIMO (ESC 97; S.3474). *Slight marks on portrait, otherwise extremely fine, uneven tone on obverse.* 1

88* ÆR —— Halfcrown, 1700 DVODECIMO (ESC 561; S.3494). *Striations on reverse, extremely fine, toned.* 1

Lot

89* ÆR Anne, before Union, Crown, 1703 Vigo (ESC 99; S.3576). *Slight striations on portrait, otherwise about extremely fine, nicely toned.* 1

90* ÆR —— —— Crown, 1705 (ESC 100-R2; S.3577). *Slight marks on portrait, extremely fine, greyish tone, very rare.* 1

91 ÆR —— —— Crown, 1706 (ESC 101-R; S.3578). *Very fine, rare.* 1

92* ÆR —— —— Crown, 1706, as preceding Lot. *Slight striations and surface marks on obverse, otherwise very fine, toned, rare.* 1

93* ÆR —— —— Crown, 1707 SEXTO (ESC 102; S.3578). *Extremely fine.* 1

∴ *Ex Glendining & Co., 10 February, 1971 (Lot 185).*

94 ÆR —— —— Crown, 1707 SEXTO, as preceding Lot. *Striations below bust, almost extremely fine.* 1

95* ÆR —— —— Halfcrown, 1704, plumes (ESC 570-R2; S.3581). *Lightest wear on the hair, otherwise extremely fine and toned, very rare.* 1

∴ *Ex Bridgewater House Collection (Lot 408).*

96* ÆR —— —— Halfcrown, 1705, plumes (ESC 571-R; S.3581). *Flan flaw by ear and some very light wear on the bust, otherwise extremely fine, toned, rare.* 1

∴ *Ex Bridgewater House Collection (Lot 409).*

97 ÆR —— —— Shilling, 1702 Vigo (ESC 1130-S; S.3585). *Very fine, toned, scarce.* 1

∴ *Ex Bridgewater House Collection (Lot 415).*

98 ÆR —— —— Shilling, 1703, Vigo below second bust (ESC 1131; S.3586). *Extremely fine.* 1

∴ *Ex Glendining & Co. 30th October, 1974 (Lot 321).*

99 ÆR —— —— Shillings, 1704 plumes, 1705 plumes (ESC 1133-R2, 1135; S.3588). *Fine and better, the first very rare.* 2

LOT

100 *AR* —— —— Shilling, 1705, roses and plumes (ESC 1136-S; S.3589). *Some light wear, otherwise extremely fine, scarce.* 1

∴ *Ex Bridgewater House Collection (Lot 419).*

101 *AR* —— After Union, Crowns, 1707 E (ESC 103; S.3600), *nearly fine;* 1708 plain (ESC 105; S.3601), *wear on portrait, otherwise very fine.* 2

102 *AR* —— —— Crown, 1707 SEPTIMO, plain (ESC 104; S.3601). *Dark tone, almost extremely fine.* 1

∴ *Ex Glendining & Co., 17th November, 1971 (Lot 249).*

103 *AR* —— —— Crown, 1708 plumes (ESC 108-S; S.3602). *Some surface marks, very fine, scarce.* 1

104 *AR* —— —— Crown, 1713 roses and plumes (ESC 109; S.3603). *Some surface marks and small striations, otherwise very fine.* 1

105 *AR* —— —— Halfcrowns, 1708 plumes (ESC 578; S.3606), *metal flaw on obverse rim and some striations, very fine, toned;* 1709 plain (ESC 579; S.3604), *almost extremely fine but a rather poor striking.* 2

∴ *The second ex Bridgewater House Collection (Lot 411).*

106 *AR* —— —— Shillings, 1707, 3rd bust, plumes (ESC 1142; S.3611), *some surface marks, good very fine, toned;* 1708, 2nd bust, roses and plumes, 1708, 3rd bust, plumes, 1709 E★, 1709, 3rd bust, plain (ESC 1146-R3, 1148, 1152-R2, 1154; S.3613, 3611, 3615, 3610), *fine or better, the third with several surface marks, two very rare.* 5

107* *AR* George I, Crown, 1716, roses and plumes (ESC 110-S; S.3639). *Two small metal flaws on portrait and some striations, otherwise almost extremely fine, scarce.* 1

108* *AR* —— Crown, 1720 (20 over 18), roses and plumes (ESC 113-R; S.3639). *Some marks on portrait, otherwise good very fine, toned, rare.* 1

109* *AR* —— Crown, 1723 SS C (ESC 114-S; S.3640). *Small knock on obverse rim, very fine, scarce.* 1

LOT

110* ÆR —— Crown, 1726, roses and plumes (ESC 115-R; S.3639). *Slight surface marks, good very fine, rare.* 1

111 ÆR —— Halfcrown, 1715, roses and plumes, A of ANNO over N of TVTAMEN (ESC 587-R; S.3642). *Good fine, rare.* 1

112* ÆR —— Halfcrown, 1720 (20 over 17), roses and plumes (ESC 590-S; S.3642). *Haymarked, very fine, scarce.* 1

113 ÆR —— Halfcrown, 1723 SS C (ESC 592; S.3643). *Striking flaw by* REX, *otherwise very fine to extremely fine.* 1

∴ *Ex Bridgewater House Collection (Lot 431).*

114* ÆR —— Shilling, 1723, W.C.C. below 2nd bust (ESC 1180-R2; S.3650). *Haymarked, almost very fine, very rare.* 1

115* ÆR George II, Young Head, Crown, 1732, roses and plumes (ESC 117-S; S.3686). *Two small indentations on cheek and other slight surface marks, otherwise almost extremely fine.* 1

116* ÆR —— —— Crown, 1734, roses and plumes (ESC 119-R; S.3686). *Striations on obverse, otherwise very fine, rare.* 1

117* ÆR —— —— Crown, 1735, roses and plumes (ESC 120-S; S.3686). *Very fine, scarce.* 1

118* ÆR —— —— Crown, 1739, roses (ESC 122; S.3686). *Very fine.* 1

119* ÆR —— —— Crown, 1741, roses (ESC 123; S.3687). *Slight surface marks, good very fine.* 1

120* ÆR —— Old Head, Crown, 1743, roses (ESC 124; S.3688). *Almost extremely fine.* 1

121 ÆR —— —— Crown, 1746, Lima (ESC 125; S.3689). *Good very fine.* 1

122 ÆR —— —— Crown, 1750, plain (ESC 127-S; S.3690). *Fine, scarce.* 1

123* ÆR —— —— Crown, 1751, plain (ESC 128-R; S.3690). *Very fine, rare.* 1

LOT

124 ÆR —— —— Halfcrowns, 1750, plain, 1751, plain (ESC 609-S, 610-R2; S.3696), *almost very fine, latter very rare;* Crown, Young Head, 1734, roses and plumes (ESC 119-R; (S.3686), *obverse heavily burnished, good, rare.* 3

125* ÆR —— —— Halfcrown, 1751, plain (ESC 610-R2; S.3696). *Some surface marks, otherwise almost extremely fine, toned, very rare.* 1

126 ÆR George III, Crown, 1820 LX (ESC 219; S.3787). *Slight surface marks, extremely fine, nicely toned.* 1

127* ÆR —— "Northumberland" Shilling, 1763 (ESC 1214-S; S.3742). *Haymarked, very fine, toned, scarce.* 1

128 ÆR George IV, Crown, 1821 SECUNDO, *very fine but polished;* Halfcrowns, 1820 (2), 1821 (2), 1823 2nd reverse, 1825, *fine to very fine.* 7

129 ÆR Victoria, Gothic Crown, 1847, inscribed edge. *Very fine, toned.* 1

130 ÆR —— Gothic Crown, 1847, proof with plain edge (ESC 291-R). *Several surface marks and rim knocks, fine, rare.* 1

131 ÆR George V, Crowns, 1927 proof, *polished,* 1928,1929, 1930. *First three very fine or better, the last with scratch across portrait and fine.* 4

132 ÆR —— Crowns, 1931, 1932, 1933, 1936. *Very fine or better.* 4

OTHER PROPERTIES

133* ÆR Durotriges, Stater (5.447 gm.) (M.317; S.60). *Very fine and well struck.* 1

134 ÆR —— Base Stater (S.60); Dobunni, Unit (S.64). *About fine.* 2

135 ÆR —— Coritani, Half-Unit, boar r., ornaments above and below, *rev.* horse l., ornament above, star below (S.67; M.451 var.). *Fine, rare.* 1

136 ÆR —— —— Unit, South Ferriby type, vestiges of boar r., *rev.* horse r. (S.68; M.410b). *Fine.* 1

LOT

137 Æ —— Iceni, Unit, boar r., *rev.* horse r. (S.72; M.407 var.). *Very fine.* 1

138* Æ Dobunni, Eisu, Unit, crude head to r., *rev.* EI SV, horse to l. (S.263; M.389). *About very fine and very rare.* 1

139 Æ Anglo-Saxon, Primary Sceatta (c. 690-725 A.D.), Series B, Kentish, diad. head r., of poor style, *rev.* bird on cross on steps (wt. 1.180 gm.) (BMC type 26; Rigold BX; S.784). *Corroded, but fine and rare.* 1

140 Æ Archbishop of York, Eanbald, Sceat; Mary, Groat; Commonwealth, Sixpences, 1653, 1654; and a Siliqua of Constantius. *Second double struck, fourth chipped, others fine or better.* 5

141 Æ Vikings of York, Penny, patriarchal cross, *rev.* CVNETTI (N.501); William I, PAXS Penny, Aelnoth, Shaftesbury. *Very fine or better.* 2

142 Æ Pennies, Viking Coinage, Cnut, CVNNETTI type (S.993), *fine;* William I, PAXS type, Winchester, Lifwold, *very fine;* Henry II, Short Cross, London, Raul; Sixpence of Elizabeth I, 1561, *fine or better.* 4

143* Æ Eadgar (959-975), Penny, Reform type, Stamford, moneyer Wulfgar, bust left, *rev.* PVLFGAR MO STAN, small cross (wt. 1.409 gm.) (cf. BMC 44; N.752; S.1141). *Fine, rare.* 1

144 Æ Edward the Confessor, Helmet type, Penny, Leofwine, Norwich, *double struck, fine;* other hammered Æ (4), and a Siliqua of Eugenius. 6

145 Æ Henry VIII, Second Coinage, York Groat, m.m. acorn (S.2339). *Buckled, very fine, portrait sharp.* 1

146 Æ —— —— Halfgroat, lis, Penny; Third Coinage, Groat, bust 3, Halfgroat. *Fine.* 1

147 Æ Edward VI, Crown, 1551, m.m. y, *inner circles removed and date redesigned by tooling;* another, 1552, m.m. tun (Lingford dies B/12), *fine but brooch marks on reverse and cleaned.* 2

LOT

148 Æ —— Second Period, Shilling, *damaged;* Halfcrown, 1551, walking horse; "Fine" Shillings, tun (2); Mary, Groat, *very good or fine.* 5

149 Æ Scotland, James VI, after Accession, Sixty Shillings, m.m. thistle, type II, Scottish arms in 1st and 4th quarters (S.5502). *Nearly fine.* 1

150 Æ Charles I, Tower Mint under Parliament, Crown, foreshortened horse, m.m. eye (N.2198; S.2838). *Good fine.* 1

151 Æ Charles II, Crowns, 1662, rose, 1662, no rose, edge year, 1664, 1668 (over 7), 1671, 1677 (2), 1677 (over 6), 1678, 1680 (over 79). *Mostly very good or fine.* 10

152 Æ —— Shilling, 1675 (over 3), 2nd bust (ESC 1045-R4). *About fine, very rare.* **1**

153 Æ —— Crown, 1679 (ESC 57), *about very fine, toned;* other Æ of Charles I-II (4), *fair to fine.* 5

154* Æ —— Halfcrown, 1663, edge xv (ESC 457). *Very fine.* 1

155 Æ —— Sixpence, 1676/5 (ESC 1515A). *Extremely fine.* 1

156 Æ —— Sixpence, 1681 (ESC 1520). *Irregular flan but extremely fine.* 1

157 Æ James II, Halfcrown, 1686, edge TERTIO, V of IACOBUS over B (ESC 497). *About very fine, rare.* 1

158 Æ William and Mary, Halfcrown, 1689, edge PRIMO (ESC 507). *Good very fine.* 1

159* Æ —— Halfcrown, 1693, edge QVINTO (ESC 519). *Obverse very fine, reverse extremely fine, toned.* 1

160 Æ —— Sixpence, 1693; William III, Sixpences (3), 1696, 1697 Chester (2, first and third busts). *Second extremely fine, others about very fine and better.* 4

161 Æ William III, Crown, 1695, OCTAVO (ESC 87). *About extremely fine but from rusty dies, toned.* 1

162* Æ —— Halfcrown, 1698, edge OCTAVO (ESC 553). *About very fine, very rare with this edge.* 1

LOT

163 ÆR —— Shillings (2), 1697 third bust, 1700. *Very fine, last better.* 2

164 ÆR —— Crowns, 1695, SEPTIMO; 1696, 1st bust, 1696, 3rd bust (2); 1700, DVODECIMO. *Last impaired, others mostly fine.* 5

165 ÆR Anne, Halfcrown, 1706, *good fine but cleaned;* George I, Halfcrown, 1717 TIRTIO, *about fine, toned.* 2

166* ÆR —— Halfcrown, 1708 plumes (ESC 578). *Extremely fine, toned, rare.* 1

167 ÆR —— Shillings, 1707 (2) (ESC 1141). *Very fine and extremely fine, both toned.* 2

168 ÆR —— Shillings, 1708 (ESC 1147). *Extremely fine, toned.* 1

169 ÆR —— Shillings (2), 1709, 1712 (ESC 1154, 1159). *Extremely fine and very fine, both toned.* 2

170 ÆR —— Sixpence, 1703 VIGO (ESC 1582). *Extremely fine.* 1

171 ÆR —— Sixpences (2), 1705, plain and plumes (ESC 1583, 1584). *Very fine and better, toned.* 2

172 ÆR George I, Crown, 1723 SSC, DECIMO (ESC 114). *Spread flan, very fine.* 1

173 ÆR —— Shilling, 1723 SSC (ESC 1176). *Practically as struck, toned.* 1

174 ÆR —— Shillings (2), 1723 SSC (ESC 1176). *Extremely fine.* 2

175 ÆR George II, Crown, 1746 LIMA (ESC 125). *Very fine, toned.* 1

176 ÆR —— Halfcrown, 1745 (ESC 604). *Small edge knock, otherwise extremely fine, toned.* 1

177 ÆR —— Halfcrown, 1746 LIMA; George III, Halfcrown, 1817, large head. *Very fine to extremely fine.* 2

178 ÆR —— Shilling, 1728 plain (ESC 1191). *Extremely fine, toned, rare.* 1

LOT

179 ÆR —— Shillings (2), 1746 LIMA, 1950. *Extremely fine.* 2

∴ *Second ex Lord Hamilton Collection.*

180 ÆR George III, oval countermarked Mexico 8-Reales, 1793 FM, Crown, 1818 LIX. *Very fine and better, toned.* 2

181 ÆR —— Crowns, 1818 LIX, 1820 LX, *about fine;* Britannia Dollar, 1804 (ESC 144); 3/- Tokens (2), 1814, 1815, *almost very fine.* 5

182 ÆR —— Bank Dollar, 1804 (ESC 144); Victoria, Halfcrown, 1881. *Very fine and better.* 2

183 ÆR —— Oval counterstamp on Mexico, Dollar, 1795. *Very fine or better, but coin flawed in striking, counter stamp centrally positioned but at an angle.* 1

184 ÆR George IV, Crown, 1821, SECUNDO. *Extremely fine, toned.* 1

185 ÆR —— Crown, 1821, SECUNDO. *Very fine, reverse better.* 1

186* ÆR —— Proof Halfcrown, 1826 (ESC 647). *Brilliant, toned.* 1

187 ÆR William IV, Halfcrown, 1836; Victoria, Halfcrown, 1846. *First extremely fine and toned, second good fine.* 2

188 ÆR Victoria, Crowns, Young Head, 1844 (3), *one polished;* Old Head, 1897 LXI, 1900 LXIII; Æ 1d., 1853, *fine to very fine;* George V, 2/6, 2/-, 1/- and 6d., 1912, *extremely fine.* 10

189 ÆR —— Florins (4), 1858, 1875 die 86, 1880 (ESC 854), 1884. *About extremely fine and better.* 4

190 ÆR —— Halfcrowns (8), 1887 Jubilee, 1895, 1897, 1899, 1900 (2), 1901 (2). *About extremely fine.* 8

191 ÆR —— —— (8), 1897, 1900 (2), 1901 (5). *About extremely fine and better.* 8

192 ÆR —— —— (5), 1897, 1900 (2), 1901 (2), Threepences (9), 1895, 1897 (2), 1901 (6). *About extremely fine and better.* 14

193 ÆR —— Florins (9), 1899, 1900, 1901 (7). *About extremely fine and better.* 9

LOT

194 ÆR —— Shillings (11), 1893 (2), 1895, 1897 (4), 1898, 1899, 1900, 1901. *About extremely fine and better.* 11

195 ÆR —— —— (10), 1893 (2), 1895 (2), 1897 (5), 1900. *About extremely fine and better.* 10

196 ÆR —— Sixpences (15), 1893 (2), 1895, 1896, 1897 (2), 1899 (2), 1900 (3), 1901 (4). *About extremely fine.* 15

197 ÆR —— —— (15), 1893 (2), 1896, 1897 (2), 1899, 1900 (2), 1901 (7). *About extremely fine.* 15

198 ÆR —— Sixpences (15), all 1901. *About extremely fine and better.* 15

199 ÆR Victoria-George V coins in ÆR (14). *About extremely fine and better.* 14

200* ÆR Victoria Pattern Half-Florin, 1865, coronetted head (ESC TORIA REGINA (ESC 1395). *Brilliant, toned, rare.* 1

201* ÆR —— Pattern Half-Florin, 1865, wreathed head (ESC 1386). *Brilliant, toned, rare.* 1

202* ÆR —— Pattern Half-Florin, undated, coronetted head, VICTORIA DEI GRATIA (ESC 1391). *Brilliant, toned, rare.* 1

203* ÆR —— Pattern Half-Florin, undated, coronetted head, VICTORIA REGINA (ESC 1395). *Brilliant, tone, rare.* 1

204* ÆR —— Pattern One Franc or Ten-Pence, 1867 (ESC 1476). *Brilliant and nicely toned, very rare.* 1

205 ÆR George V, Crowns (2), 1927, 1933. *Fine and very fine.* 2

206 ÆR —— Crowns, 1928 (2), 1929, 1932. *Very fine, last scarce.* 4

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207 ÆR Pennies (14), Eadgar (*a fragment*) to Charles II, Groats (5), Edward III to Edward IV, other hammered coins (11), English (8), Scottish (3) and two ÆR medals. *Fine to very fine.* 32

208 Henry VII, Groat, Class IV, m.m. crosslet, Edward VI, Fine Shilling, m.m. tun, Charles I, Shilling, Tower type 4^4, m.m. sun and Sixpence, Briot's 2nd milled issue, m.m. anchor (with mullet on *obv.*). *Very fine.* 4

LOT

209 Elizabeth I, milled Threepence, 1562, *creased and straightened, but very fine,* another similar, *fine,* Sixpence, 1567, m.m. lys, *very fine, pierced,* hammered, Sixpence, 1567, m.m. coronet, Groat, m.m. crosslet, Threepence, 1574, m.m. eglantine and Threehalfpence, 1575, m.m. eglantine, *these mostly very fine.* 7

210 ÆR Pennies (33), Short Cross (8), Long Cross (11), Edward I (14), other hammered coins (6) and 18th-Century Æ tokens (5). *Many fine, some better.* 44

211 ÆR Halfcrowns, 1668 (over 4), 1705, 1706, 1829. *About fine, last better, scarce or rare.* 4

212 ÆR Charles II to George VI, Crowns (22). *Mostly good to fine.* 22

OVERSEAS SILVER COINS

213 ÆR Austria, Leopold, Taler, 1694, Hall; Charles VI, Taler, 1718, Hall. *Very fine and nearly so.* 2

214 ÆR —— Leopold, Taler, 1694, Kremnitz (Dav. 3264). *Good very fine.* 1

215 ÆR —— Olmutz, Charles of Lorraine, Taler, 1705; Wolfgang, Taler, 1726 (Dav. 1209, 1219). *Very fine.* 2

216 ÆR —— Salzburg, Talers, 1663, 1758, 1793 (Dav. 3505, 1250, 1265). *Very fine, but last has been burnished.* 3

217 ÆR —— Kremnitz Talers, 1741, 1782 (Dav. 1125, 1168); Taler, 1826 A; 2-Florins, 1877. *Very fine or somewhat better.* 4

218 ÆR Bolivia, Philip IV, 8-Reales, 1652, E, Potosi, three dates. *Fine.* 1

219 ÆR France, Ecus (4), 5-Francs (32). *Mostly good to fine.* 36

220 ÆR Germany, Anhalt-Bernburg, Taler, 1852; Prussia, Friedrich, 5-Marks, 1888; Saxony, Convention Taler, 1820. *Extremely fine.* 3

221 ÆR —— Augsburg, Talers, 1643, 1764, 1765 (Dav. 5039, 1929, 1930). *About very fine.* 3

LOT

222 ÆR —— Bavaria, Family Taler, 1828 (C.171); Madonna Taler, 1855. *Extremely fine.* 2

223 ÆR —— Brunswick-Wolfenbuttel, Taler, 1603 (Dav. 6285); 24-Marien-Groschen, 1693; 12-Marien-Groschen, 1695, 1705; Brunswick-Luneberg, Taler, 1633 (Dav. 6521). *Mostly about fine.* 5

224 ÆR —— Frankfurt, 2-Taler, 1862; 2-Gulden, 1848, on Archduke Johann (C.84); Prussia, 2-Taler, 1842; other coins of Baden (1), Hesse-Darmstadt (1), Wurttemberg (2). *Fine or better.* 7

225 ÆR —— Henneberg-Ilenau, Taler, 1696 (Dav. 7486); Mansfeld, Talers, 1582, 1613; Beyreuth, Taler, 1766. *Fine, first scarce.* 4

226 ÆR —— Nuremberg, Taler, 1758, 1765; Regensberg, Taler, 1754 (Dav. 2485, 2494, 2618). *Fine or better.* 3

227 ÆR —— Saxony, Albertine, Taler, 1685 (De Mey 1002); Talers, 1630, on Augsburg Confession, 1661; Saxe-Altenburg, Taler, 1624 (Dav. 7606, 7617, 7371 var.). *Very fine or nearly so, but second from a mount.* 4

228 ÆR —— —— Vicariat Talers, 1657, 1711. *About very fine.* 2

229 ÆR —— —— Talers, 1763 (Dav. 2677), 1764 (Dav. 2680), 1801, 1835; 2-Taler, 1847; 5-Marks, 1907, 1914. *Fine or very fine.* 7

230 ÆR —— —— 2-Taler, 1859 (Dav. 886). *Extremely fine.* 1

231 ÆR —— —— Memorial 5-Marks, 1902. *Almost as struck.* 1

232 ÆR —— —— Leipzig University 5-Marks, 1909. *Extremely fine.* 1

233 ÆR —— Schwarzenberg, Taler, 1696 (Dav. 7702); Teutonic Knights, Taler, 1603; Stolberg, 24-Mariengroschen, 1738; Bavaria, Talers, 1760, 1819. *Fine or better, but first two have been mounted, first rare.* 5

234 ÆR —— Coins (34), mostly 5-Marks of the Empire. *Generally very good or fine.* 34

LOT

235 Æ Italy, Lombardy, 5-Lire, 1848; Lucca, Scudo, 1747; Rome, Scudo, 1684; Sardinia, 5-Lire, 1830; Subalpine Rep., 5-Francs; Tuscany, 10-Lire, 1806; Venetian Scudo, and Ducato of Marino Grimani, 1599. *Mostly fine or better, but third has been mounted.* 8

236 Æ Transylvania, Taler, 1590, *about fine;* Poland, 10-Zlotych, 1836; Spain, 5-Pesetas, 1891 (91); other coins (9), mostly Portuguese. *Some very fine or better.* 12

237 Z.A.R., Æ Pond, 1898; Æ Maundy set, 1906; Family group, pair L.S. & G.S., Best Shot, and W.W.I trio; other medals, etc. (10). *Mostly very fine or better.* 21

238 Æ George III, Quarter-Guinea, 1762, *good;* Belgium, 20-Francs, *mounted and gilt;* Æ Netherlands, Ducaton, 1742, *edge damaged and corroded;* Mexico, Pillar Dollar, 1741, *very fine, both ex Hollandia;* miscellaneous Æ (8), Æ (1). 13

239 Canada, 19th-Century Penny (146) and Halfpenny (95) Tokens. *Many fine.* 241

240 British Colonial copper and bronze coins (347). *Fine or better.* 347

241 Oriental cash coins (500), Ch'ing Dynasty, Annam, etc. *Fine.* 500

242 —— (500), a similar lot. *Fine.* 500

243 Coins of France (62) and other European countries (153), mainly 19th-century. *Mainly fine, some better.* 215

244 European coins in silver (25) and base metal (56), mainly 19th-century, Crown-size (6) and smaller. *Mainly fine, some better.* 81

245 Æ Crown-size coins, mostly 19th-century, of Belgium (3), Greece (2), Netherlands (8), Italy (9), Spain (11). *Mostly good to fine.* 33

246 Æ Crown-size coins of the world (40). *Many fine, some better.* 40

247 Æ Coins of the world, many Crown-size, including Dutch Daalders, coins of Malta, etc. *Some fine, some very fine or better.* 27

LOT

248 Coins of the world, many recent issues, in ÆR (50), Cu-Ni, etc. (5). *Some very fine or better.* 55

249 Proof sets, 1970 (4); ÆR Maundy set, 1896; other "type" sets, recent proofs, etc. *Varied state.* 109

250 Electrotype impressions of six coins on a rectangular copper sheet, George III, Crown, 1820, *obv.* and *rev.* and three Victorian Shilling obverses and one reverse, 1839, 120 x 73 mm. *Very fine and interesting item.* 1

251 Charles I, Memorial, Æ, by Roettier (MI 346/200); Charles II, Death, 1685, tin medal (MI 601/288, not recorded in this metal), *fine;* other English medals, in silver, copper (6) ,and white metal (5), of political, religious and other subjects. *Except where stated, mostly very fine.* 14

252 George I, Escape of Princess Clementina from Innsbruck, ÆR, 1719, by O. Hamerani (MI 444/49), *very fine;* George II, Irish Surplus Revenue Dispute, Æ, 1753 (MI 673/385), *extremely fine;* together with an Æ award, Belfast Academical Institution, 1810, 40 mm. *Fine.* 3

253 France, Louis XV, Coronation at Rheims, 1722, ÆR medal by J. C. Roettiers, 38 mm; Charles X, ÆR Prize medals for painting, by Gayrard, awarded to Ferdinand Pickering, 1828-29, 51 mm (2) and 41 mm (2); Suez Canal opened, ÆR, 1869, by O. Roty, 42 mm. *All very fine, but last better.* 6

∴ *Pickering was a painter of genre and historical subjects who exhibited at the R.A., etc.*

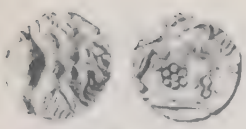
254 Russia, three large Æ medals, Elizabeth I, Coronation in Moscow, 1742, by Waechter, 61 mm; New Servia Constituted, by Ivanov, 64 mm; Memorial, 1762, by Waechter, 60.5 mm; Catherine II, the Great, white metal Coronation medal, 1762, 64.5 mm. *Very fine and better.* 4

255 ÆR Greece, Commemorative Cross of the War of Independence, 1821-9 (awarded 1843, silver for officers) (Dim. I, p.46, 6). *Extremely fine.* 1

256 The Waterloo Medal, by Pistrucci, electrotypes of the obverse and reverse, mounted and framed, with an oval plaque of Wellington. *Quite harshly cleaned.* LOT

END OF SALE

PLATES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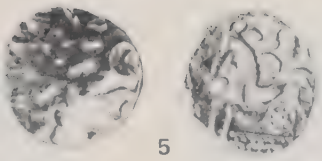
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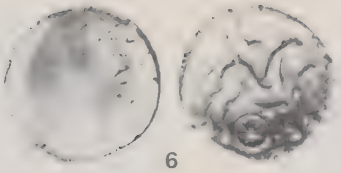
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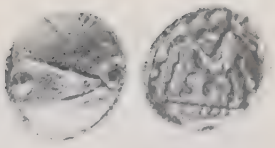
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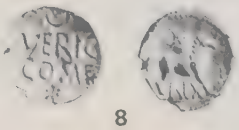
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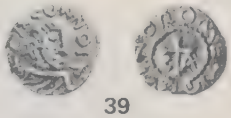
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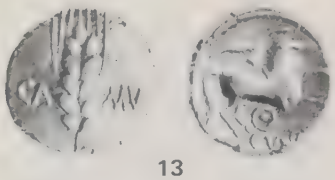
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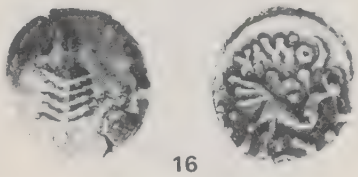
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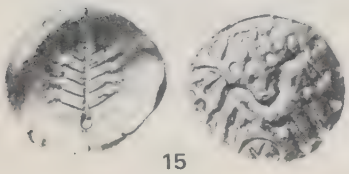
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PLATE II

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PLATE IV

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PLATE VI

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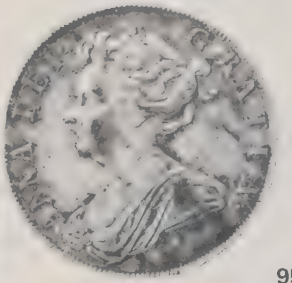

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PLATE VIII

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PLATE X

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NAVAL & MILITARY MEDAL Sales	£1	£2	£1

Deposit required against cost of AIR MAIL postage:

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Catalogues of past Sales cannot be supplied.

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AUCTIONEERS & VALUERS

of

COINS & MEDALS

Buyers are NOT liable for Commission on the cost of their purchases.

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.
In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised 5% on reserve prices for Lots remaining unsold	Minimum Charge of £10.00 per Lot

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these Rooms for Sale by Auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

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